

Jan Trafas Music - Inventory as of September 2025

Item	Category	Sub-Category	Microphone Type	Decade	Description
Lindell 6x500 (3x)	Studio Equipment	Pre-Amps		2010s/1970s	500-series Microphone Preamp & Pultec Style EQ (Modded with real 1970s API Op-Amps)
Pearl Cowbell	Instruments	Percussion		2010s	Black, durable steel cowbell with sharp tone.
Pearl Clave	Instruments	Percussion		2010s	Orange wooden clave with high-pitched click.
Audio Technica ATH M50x	Studio Equipment	Monitoring		2010s	
Beyerdynamic DT-990 Pro	Studio Equipment	Monitoring		2020s	
Yamaha HS5	Studio Equipment	Monitoring		2010s	
Beyerdynamic DT-770 Pro	Studio Equipment	Monitoring		2020s	
AKG D19C	Studio Equipment	Microphones	Dynamic	1960s	Vintage dynamic cardioid microphone, best known for its use in EMI Studios during The Beatles' sessions. It has a warm, mid-focused sound with a natural roll-off in the highs, making it ideal for drums and acoustic instruments. The compact size and rugged design gave it versatility both in studio and broadcast environments.
Shure SM57	Studio Equipment	Microphones	Dynamic	1960s	No need for introduction.
Beyer Soundstar X1N HLM	Studio Equipment	Microphones	Dynamic	1960s	Vintage dynamic microphone gently resembling the MD421 in shape but with a smoother, more woody character. Popular in European broadcast and live sound applications of its era, it has since found new life in studios seeking unique vocal tones. Its build is solid and roadworthy, with a tonal balance leaning slightly toward warmth.
VNIIRPA MKE-04	Studio Equipment	Microphones	Pencil Condenser	1960s	(Lomo Cardioid Capsule) A rare small-diaphragm condenser developed in the Soviet Union, inspired by Neumann's KM series. It has a clear, natural midrange response and performs well on acoustic instruments and overheads. Though not widely exported, it embodies the Soviet approach to reverse-engineering Western studio tools, offering unique coloration compared to German originals.
Sennheiser MD421HN (2x)	Studio Equipment	Microphones	Dynamic	1960s	Iconic large-diaphragm dynamic microphones, early white-body models highly prized for their rarity and sound quality. They offer extended frequency response and a powerful low-end, making them staples for toms, brass, and guitar cabinets. The script-logo versions are especially valued by engineers for their smoothness compared to later iterations.
AKG P2	Studio Equipment	Microphones	Dynamic	2010s	Modern dynamic microphone designed for bass instruments, kick drum, and low-frequency sources. It delivers a tailored frequency response with a strong low-end boost and a presence peak, cutting through dense mixes. Rugged construction and affordability make it a reliable workhorse for live and studio applications alike.
Calrad DM-12	Studio Equipment	Microphones	Dynamic	1960s	A Japanese-made dynamic microphone distributed by California Radio Supply. It delivers a lo-fi, colored tone that can add character to vocals, harmonicas, or guitar amps. Lightweight and simple in design, it was originally marketed for public address but has become a sought-after oddity in studios for its distinct sonic texture.
Radial Workhorse 3-slot	Studio Equipment	Interfaces		2010s	500-series Chassis
Behringer X18 X-Air	Studio Equipment	Interfaces		2010s	Wireless-Controlled 16-channel Digital Mixer
Audient iD4	Studio Equipment	Interfaces		2010s	Interface & Monitor Controller
Harley Benton D-200CE-12NT	Instruments	Guitars		2020s	12-string Electro-Acoustic Guitar
Squier Affinity Stratocaster	Instruments	Guitars		2020s	Lake Placid Blue, Maple Fingerboard
Ludwig Standard S-320 Tom-Tom	Instruments	Drums		1970s	Gold Astro Outfit - 13" x 9" Tom-Tom
Ludwig Acrolite Snare Drum	Instruments	Drums		2010s	Aluminium 14" x 6.5"
Ludwig Standard S-320 FloorTom	Instruments	Drums		1970s	Gold Astro Outfit - 16" x 16" Floor Tom
Ludwig Standard S-320 Tom-Tom	Instruments	Drums		1970s	Gold Astro Outfit - 12" x 8" Tom-Tom
Ludwig Standard S-320 Bass Drum	Instruments	Drums		1970s	Gold Astro Outfit - 22" x 14" Bass Drum
Zildjian K Sweet Ride	Instruments	Cymbals		2000s	21" Warm, full-bodied ride with strong crashability.
Paiste Twenty Crash/Ride	Instruments	Cymbals		2000s	18" Hybrid cymbal for crash and ride applications.
Zildjian A Custom Hats	Instruments	Cymbals		2000s	13" Bright, fast hi-hats with crisp chick.
Zildjian A Series Splash	Instruments	Cymbals		2010s	10" Classic splash with clean accents.
Sabian HHX Complex Ride	Instruments	Cymbals		2000s	22" Dark, complex ride with modern definition.
Meinl Byzance Extra Thin Jazz Ride	Instruments	Cymbals		2010s	20" Responsive ride with airy sustain.
Amedia Classic Series China	Instruments	Cymbals		2010s	18" Bright, trashy china with cutting attack.
Meinl Byzance Extra Dry Hats	Instruments	Cymbals		2010s	14" Earthy, dry-sounding hi-hats with minimal wash.
Paiste PST7 Splash	Instruments	Cymbals		2010s	10 Bright splash with fast response.
Meinl HCS Trash Stack	Instruments	Cymbals		2020s	12" Quick, trashy stack with short decay.